

ACMC 88th season

This season all 8 concerts took place in the Sanctuary, Queens Cross Church.

Monday 19 September 2022

LISNEY BRIGGS PIANO DUO – James Lisney and Sarah Beth Briggs

Hans Gál	Three Marionettes, Op. 74
Mozart	Sonata in C, K521
Schubert	Rondo in A major, D951
Fauré	Dolly Suite, Op. 56
Dvořák	Slavonic Dance in E minor, Op. 72/2
Debussy	Petite Suite
Mozart	Andante and Variations in G major, K501

Monday 24 October 2022

ZeNoBo PIANO TRIO – Dorine Sorber, piano, Francis Moore-Colyer, violin, and Ulla-Riikka Kuisma, cello

A Homage
to the
Seasons

ZeNoBo Trio have shaped their four-part programme based on the changing of the seasons. They will offer a wide variety of repertoire from Piazzola's 'Four Seasons', arrangements of Tchaikovsky's 'Seasons' and some of Mendelssohn's songs without words, to lesser known works by Melartin and Finnish composer Linkola, and world premieres of a trio by Alexander Peskanov and a work from young Scottish composer Kit McCarthy. On their musical odyssey through the calendar year, they will also explore some of the music of Twardowski and Schoenfeld's 'Cafe Music' and lots more – music from all corners for all seasons!

Monday 28 November 2022

BROEN ENSEMBLE – Daniel Meszoly & Michelle Dierx, violins, Edward Keenan & Theodore Chung Lee, violas, Balazs Renczes & Madelyn Kowaldki, cellos. Sponsored by the Tunnell Trust

Mozart

Adagio and Fugue in C minor, K 546

Brahms

String Sextet no. 2 in G, op.36

Webern

Langsamer Satz

Schönberg

Verklärte Nacht

Monday 16 January 2023

NAVARRA QUARTET – Emily Nebel and Emma Purslow, violins Sascha Bota, viola, and Brian O’Kane, cello

Dvořák	Cypresses
Szymanowski	Quartet No. 1, Op. 37
Mozart	Quartet in D minor, K421

Monday 13 February 2023

DUNCAN HONEYBOURNE- piano

Schubert	3 Klavierstucke, D946 (1828)
Baines	Tides (1920) i) The Lone Wreck ii) Goodnight to Flamboro’
Mackenzie	Scenes in the Scottish Highlands, op.23 (1880) i) On the Hillside ii) On the Loch iii) On the Heather
Cooke	Songs of Morning and Night (2022)
Schumann	Fantasy in C, op.17 (1836) i) Durchaus phantastisch und leidenschaftlich vorzutragen; Im Legenden-Ton ii) Maessig. Durchaus energisch iii) Langsam getragen. Durchweg leise zu halten

Monday 6 March 2023

ISOLA QUARTET – Kana Kawashima and Rachel Spencer, violins, Katrina Lee, viola, and Alice Allen, cello. Subsidised by Chamber Music Scotland

Joseph Bologne	String Quartet in C major
Jessie Montgomery	Strum
Rebecca Clarke	Two movements for string quartet
Fanny Mendelssohn	String Quartet in E flat

Monday 3 April 2023

KAMIL MIKA and KARA TAYLOR, Organ and Cello

Johann Sebastian Bach (1685-1750)	Toccatà, Adagio and Fugue C Major, BWV 564
Max Bruch (1838-1920)	Kol Nidrei, Op. 47 (cello & organ)
Joseph Jongen (1873-1953)	Humoresque, Op. 92 (cello & organ)
César Franck (1822-1890)	Choral No. 3 in A minor
Louis Vierne	Carillon de Westminster
Peter Vasks (b. 1946)	Evening Music (cello & organ)
Franz Liszt (1811-1886)	Prelude and Fugue on B-A-C-H
Nadia Boulanger (1887-1979)	Trois pièces (cello and organ) – Modéré – Sans vitesse et à l'aise – Vite et nerveusement rythmé

Monday 24 April 2023

LEONORE PIANO DUO – Gemma Rosefield, cello
and Tim Horton, piano

Martinu

Variations on a theme of Rossini

Bach

Cello Suite no. 3 in C BWV1009

Chopin

Two Nocturnes op.27

Rachmaninov

Sonata for cello and piano in G minor, op.19