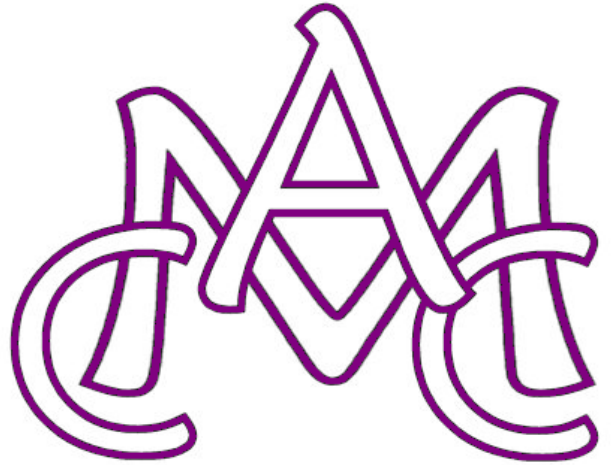


# Aberdeen Chamber Music Concerts



**Programme for 2024-25 – Our 90<sup>th</sup> Season**

**A series of concerts on Mondays at 7.30 pm  
at the Fountainhall at the Cross Church, Aberdeen AB10 1YN**

- |                     |   |
|---------------------|---|
| <b>16 September</b> | <b>NIKITA LUKINOV, Piano</b>                              |
| <b>14 October</b>   | <b>SHELLEY LEVY and CLELIA IRUZUN, Clarinet and Piano</b> |
| <b>4 November</b>   | <b>QUARTETTO NOÛS</b>                                     |
| <b>20 January</b>   | <b>TRIO ISIMSIZ</b>                                       |
| <b>10 February</b>  | <b>BINGHAM STRING QUARTET</b>                             |
| <b>10 March</b>     | <b>ODYSSEUS PIANO TRIO</b>                                |
| <b>21 April</b>     | <b>GLEN CUNNINGHAM and ANNA TILBROOK, Tenor and Piano</b> |

**All concert arrangements and programmes are subject to possible change  
if circumstances so require.**

Aberdeen Chamber Music Club  
(also known as Aberdeen Chamber Music Concerts)  
Scottish Charity SC006877

**16 September 2024**  
**NIKITA LUKINOV, Piano**



**Nikita Lukinov** is one of the most exciting young pianists living in Scotland. He has performed in most European countries in the past few years and is currently teaching at the Royal Conservatoire of Scotland, the youngest senior staff member of any UK higher musical institution. The list of his awards and scholarships is too long to detail here. More than £10,000 was raised from two fund-raising concerts he performed for Ukraine, one in the UK and the other in Berlin. We are delighted to welcome him to open our 90<sup>th</sup> season.

Brahms  
Debussy

Six Pieces, Op. 118  
Images, Book 1

Mussorgsky  
Tchaikovsky  
Tchaikovsky-Pletnev

Night on a Bald Mountain  
Four Pieces from Op. 72  
Excerpts from Sleeping Beauty Concert Suite

---

**14 October 2024**  
**SHELLEY LEVY, Clarinet, and CLELIA IRUZUN, Piano**



**Shelley Levy** leads a busy life as a soloist, chamber musician and teacher. In 2019 she played for us with the Ensemble Burletta, with whom she has recorded chamber music for clarinet and strings by Hans Gál, whose sonata we will hear along with popular sonatas by Brahms and Poulenc. Her Brazilian pianist partner, **Clelia Iruzun**, possesses a unique combination of a colourful Brazilian spirit and profound musicianship and this bodes well for an exciting programme from this Duo.

Norbert Burgmuller	Duo in E flat Op.15
Eugene Bozza	Idyll and Claribel
Hans Gál	Sonata for Clarinet and Piano, Op. 84
Brahms	Sonata in F minor, Op. 120, No. 1
Sarah Feigin	Fantasia
Poulenc	Sonata for Clarinet and Piano

---

**4 November 2024**  
**QUARTETTO NOÛS**  
**EKATERINA VALIULINA** and **ALBERTO FRANCHIN**, Violins,  
**SARA DAMBRUOSO**, Viola, and **RICCARDO BALDIZZI**, Cello



**Quartetto Noûs** was formed in 2011 and quickly established a reputation as one of the most promising Italian chamber music groups, displaying its maturity of approach to the great string quartet repertoire. They perform at all the important Italian Festivals, including in Turin, Rome,

Florence, Trieste, Naples and Cremona. They came to Scotland in 2021 and had a very successful tour, including two performances here for APMC when there were still some Covid restrictions. It will be good to welcome them back.

Haydn	String Quartet in B minor, Op. 64, No. 2
Shostakovich	String Quartet No. 4, in D, Op. 53
Schubert	String Quartet in D minor, D 810 "Death and the Maiden"

---

**20 January 2025**  
**TRIO ISIMSIZ**  
**PABLO HERNÁN BENEDÍ, Violin, EDVARD POGOSSIAN,**  
**Cello, and ERDEM MISIRLIOGLU, Piano**



**Trio Isimsiz** was founded at the Guildhall School of Music and Drama in 2009. The trio has already performed twice for APMC, in 2016 and 2018. The three musicians enjoy success individually as soloists, as well as touring widely in Europe as the Trio Isimsiz. **Erdem** was a concerto finalist in the 2008 BBC Young Musician of the year; **Pablo** also plays in the celebrated Chiaroscuro Quartet, and as soloist with various orchestras, including the Philharmonia, the London Mozart Players and Budapest Concerto; **Edvard** is a graduate of Juilliard School of Music where he won the concerto competition. We warmly anticipate their third visit.

Brahms	Piano Trio in C minor, Op. 101
Lili Boulanger	D'un Soir Triste and D'un Matin de Printemps
Schubert	Piano Trio in B flat, D 898

---

**10 February 2025**  
**BINGHAM STRING QUARTET**

**STEVE BINGHAM, Violin, HILARY STURT, Violin,  
BRENDA STEWART, Viola, JAMES HALSEY, Cello**



**The Bingham String Quartet** has gained an international reputation for both its interpretation of the classical repertoire and a fresh and exciting approach to new music. The quartet has toured extensively in the UK and abroad, and make regular appearances at the Purcell Room and at St Martin-in-the-Fields, London. Included in their many recordings are some of the many quartets by English composer, Elizabeth Maconchy, one of which is included in the programme for us.

Haydn  
Elizabeth Maconchy

String Quartet in F, Op. 77, No. 2  
Quartet No. 5

Caroline Shaw  
Mendelssohn

Entr'acte  
String Quartet in D, Op. 44, No. 1

---

**10 March 2025**  
**ODYSSEUS PIANO TRIO**  
**SARAH TRICKEY, Violin, ROSIE BISS, Cello,**  
**and DOMONKOS CSABAY, Piano**



The Welsh-based **Odysseus Piano Trio** was founded in 2015 and comprises three highly acclaimed musicians. Violinist **Sara Trickey** has a busy career as a soloist and chamber musician and teacher; she also plays in the Joachim String Trio and plays regularly in a duo with pianist Daniel Tong. **Rosie Biss** is the principal cellist in the orchestra of Welsh National Opera. Hungarian pianist **Domonkos Csabay** studied at the Liszt Academy and then at the Birmingham Conservatoire; as a solo pianist he has won many prizes, and he performs concertos regularly with various orchestras. As a trio, they are building an excellent reputation and their appearance here is part of a Scottish Tour. We are glad that they will play a piece by Scottish composer, Helen Grime.

Beethoven  
Helen Grime

Piano Trio Op. 70, No. 1 (The Ghost)  
Three Whistler Miniatures

Dvořák

Piano Trio No. 4, Op. 90 (Dumky)

---

**21 April 2025**  
**GLEN CUNNINGHAM, Tenor, and ANNA TILBROOK, Piano**



**Glen Cunningham** grew up in Nairn, and while still a young teenager he performed popular fund-raising concerts to delighted local audiences. Having graduated with 1<sup>st</sup> class honours from the Royal Conservatoire of Scotland, he continued his studies at the Royal College of Music Opera Studio. He worked in Scottish Opera in many different roles and then moved to Strasbourg to work with the Opéra National du Rhin. **Anna Tilbrook** has a huge reputation as a pianist working with many great singers and instrumentalists, performing at many Festivals and making recordings with James Gilchrist and also with Lucy Crowe, which have been highly acclaimed.

3 Burns Songs with piano accompaniments by Claire Liddell	
Schumann	Eight Songs from Myrthen, Op. 25
Schumann	Dem roten Röslein gleicht mein Lieb
Stuart MacRae	Five Stevenson Songs
Reynaldo Hahn	Five Little Songs
Lisa Lehmann	Four Songs from "The Daisy Chain"
Traditional	Three traditional Burns songs

---

### Aberdeen Chamber Music Concerts Contact Information

#### Committee and Office-Bearers

President:	Alan Cooper
Vice-President	David Dryer
Secretary	Joan Macdonald 33 Braeside Terrace Aberdeen AB15 7TS Tel. 01224 311888
Treasurer	Jennifer Bonsell 14 Whitestripes Path Bridge of Don Aberdeen AB22 8WF

Membership Secretary	Richard Shirreffs 30 Woodburn Avenue Aberdeen AB15 8JQ richard@shirreffs.net
----------------------	---

Other Committee	Archie Flockhart Hugh Gibson Margaret Stone Fiona Thomson
-----------------	--

Sponsored by -

**Chamber  
Music  
Scotland**

through funding provided  
by Creative Scotland

Website [www.aberdeenchambermusic.org](http://www.aberdeenchambermusic.org)



aberdeen chamber music concerts



aberdeen\_cmc



Aberdeen Chamber Music Club was founded in 1930 and, under the name Aberdeen Chamber Music Concerts, is now embarking upon its 90<sup>th</sup> season. Over the years it has had concerts from nearly all of the “names of the day” but it also strives to assist promising newcomers to the field of chamber music. It has normally offered six or seven concerts over the course of a season, held on Mondays at 7.30 pm at what was Queen's Cross Church and is now Fountainhall at the Cross Church, on Albyn Place, Aberdeen AB10 1YN, just east of the Queen's Cross roundabout. This season there will be seven concerts.

All concerts are open to anyone on the purchase of a single ticket, at a cost normally of £18. There is a reduced rate of £9 for under 25s, unemployed, and disabled and their carers, and schoolchildren can attend free of charge.

However, a subscription to ACMC offers better value for regular attenders -

- A single subscription costs £84, thus saving £42 for seven concerts.
- A double subscription for a couple (replacing the former subscription with guest tickets) costs £162, thus saving £90 (£45 per person) for seven concerts.
- A half-price subscription (for under 25s, unemployed, and disabled and their carers) costs £42, thus saving £21 for seven concerts.

Additionally, if you take out a subscription -

- You will receive your membership card in advance and may lend it to a friend if you are unable to attend any concert.
- You will receive an invitation to attend the AGM so that you can participate in the exchange of ideas about the future.
- You will automatically receive a mailing with details of the following season.

To obtain a ticket for a single concert, you can visit Aberdeen Box Office or apply online to Aberdeen Performing Arts, or simply come along no later than 7.20 on the evening of the concert. We can accept payment in cash or by debit or credit card.

To take out a subscription please print and complete the appropriate page (for either a single subscription or a double subscription) below, and send it in to arrive no later than 6 September. We will not be able to process subscription applications at the door on concert nights.

If giving us an email address in a subscription application, we ask you please to tick the box consenting to us holding and using it as stated there until such time as you request otherwise.

We invite subscribers to make a donation to our Reserve Fund. As a registered charity (SC006877), Aberdeen Chamber Music Concerts are able through the HMRC Gift Aid Scheme to reclaim tax on any donations from an individual, however small, provided that the donor pays an amount of tax at least equal to the tax reclaimed by all charities to which they make gift aid donations in the tax year. If you wish to help us by having your donation included in this scheme, please complete the appropriate box in the subscription application.

We are alert at ACMC to the data protection rules and principles which we have to observe. Equally we hope to minimise running costs, to reduce the use of paper and to provide subscribers with fuller and more frequent information by communicating with them by e-mail. Your consent is needed if we are to record and use your e-mail address. If we have your e-mail address we will use it only for the purpose of communicating with you about ACMC and its concerts and about other local musical events which we think may be of interest to our members. We will not pass it to anyone else. We will stop using it if in the future you request that we should do so, which you will be able to do easily from a link that we will include in each email sent to you. You can see our Privacy Policy at any time through our website [www.aberdeenchambermusic.org](http://www.aberdeenchambermusic.org)



# ACMC - Season 2024-25 - Application for Single Membership Subscription

## Applicant details

Name \_\_\_\_\_

Address \_\_\_\_\_

Tel \_\_\_\_\_

To receive e-mail information about each concert this season and about next season's programme, please give your email address, which ACMC will use only in accordance with their published Privacy Policy.

Email \_\_\_\_\_

## Subscription options (please delete those **not** applying) –

Normal Single Membership Subscription	£84
Concession (for under 25s, unemployed, and disabled and their carers)	£42
Donation towards Reserve Fund ( <i>enter amount</i> )	
Total being paid ( <i>enter amount</i> )	

If you are making a donation towards the Reserve Fund and wish ACMC to treat it as Gift Aid (as explained in our brochure) please tick the small box to the right	<input type="checkbox"/>
---	--------------------------

## Payment Options (please tick as appropriate)

Cheque herewith made out to ABERDEEN CHAMBER MUSIC CONCERTS

Online payment to ACMC's bank account

These are the bank details –

Bank                   Clydesdale Bank plc  
Account No.       80100012  
Account Name     Aberdeen Chamber Music Club  
Sort Code         82-40-00

Please ensure that in the field for a reference you give your name as the person paying.

## Data Protection

*Please read the note at the foot of this page and then either delete the statement below or confirm your consent by initialling the box to the right*

I confirm that I consent to ACMC holding and using the email address which I have given above, in accordance with their published Privacy Policy, until I request otherwise

Signature	<input type="text"/>	Date	<input type="text"/>
-----------	----------------------	------	----------------------

Please send this application (and your cheque, if applicable) to -  
Richard Shirreffs, ACMC Membership Secretary  
30 Woodburn Avenue, Aberdeen AB15 8JQ  
richard@shirreffs.net

A stamped and addressed return envelope (at least C5 size (about 9" x 6½")) for a printed brochure and your membership card would be appreciated.

## Note in regard to data protection

We are alert at ACMC to the data protection rules and principles which we have to observe. Equally we hope to minimise running costs, to reduce the use of paper and to provide subscribers with fuller and more frequent information by communicating with them by e-mail. Your consent is needed if we are to record and use your e-mail address. If we have your e-mail address, we will use it only for the purpose of communicating with you about ACMC and its concerts and about other local musical events which we think may be of interest to our members, and will not pass it to anyone else. We will stop using it if in the future you request that we should do so. You can see our Privacy Policy at any time through our website [www.aberdeenchambermusic.org](http://www.aberdeenchambermusic.org)

## ACMC - Season 2024-25 - Application for Membership Subscription for Couple

### Applicant details

First Applicant Full Name \_\_\_\_\_  
 Second Applicant Full Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 Tel \_\_\_\_\_  
 To receive e-mail information about each concert this season and about next season's programme, please give your email address(es), which ACMC will use only in accordance with their published Privacy Policy..  
 First Applicant Email \_\_\_\_\_  
 Second Applicant Email \_\_\_\_\_

### Subscription options (please delete those **not** applying) –

Membership Subscription for a Couple	£162
Donation towards Reserve Fund ( <i>enter amount</i> )	
Total being paid ( <i>enter amount</i> )	

If you are making a donation towards the Reserve Fund and wish ACMC to treat it as Gift Aid (as explained in our brochure) please say which applicant	
---	--

### Payment Options (please tick as appropriate)

Cheque herewith made out to ABERDEEN CHAMBER MUSIC CONCERTS	
Online payment to ACMC's bank account	
These are the bank details –	
Bank Clydesdale Bank plc	
Account No. 80100012 Sort Code 82-40-00	
Account Name Aberdeen Chamber Music Club	
Please ensure that in the field for a reference you give your name as the person paying.	

### Data Protection

*Please read the note at the foot of this page and then either delete the statement below or confirm your consent by initialling the boxes to the right*

We confirm that we consent to ACMC holding and using the email address given above, in accordance with their published Privacy Policy, until I/we request otherwise	First Applicant	
	Second Applicant	

Signatures		Date	
------------	--	------	--

Please send this application (and your cheque, if applicable) to -  
 Richard Shirreffs, ACMC Membership Secretary  
 30 Woodburn Avenue, Aberdeen AB15 8JQ  
 richard@shirreffs.net

A stamped and addressed return envelope (at least C5 size (about 9" x 6½")) for a printed brochure and your membership cards would be appreciated.

#### Note in regard to data protection

We are alert at ACMC to the data protection rules and principles which we have to observe. Equally we hope to minimise running costs, to reduce the use of paper and to provide subscribers with fuller and more frequent information by communicating with them by e-mail. Your consent is needed if we are to record and use your e-mail address. If we have your e-mail address, we will use it only for the purpose of communicating with you about ACMC and its concerts and about other local musical events which we think may be of interest to our members, and will not pass it to anyone else. We will stop using it if in the future you request that we should do so. You can see our Privacy Policy at any time through our website [www.aberdeenchambermusic.org](http://www.aberdeenchambermusic.org)